

Pro-Am Judging Criteria

Newcomer

Correct timing, basic posture and frame, basic concepts of lead/follow
Choreography should consist of basic patterns

Novice

Newcomer skills plus, correct rhythm, connection (applied lead/follow concepts),
attempt at correct motion and footwork
Choreography should consist of basic patterns with variations and phrase endings

Intermediate

Novice skills plus, correct motion and footwork, incorporation of signature
characteristics of the dance
Choreography should include more complex and intricate movements with defined
male and female roles

Advanced

Intermediate skills plus, character of the dance, styling, animated performance using
shading and texture

Scoring Standard

Bronze	Not at the Level
Silver 5-1	Just below standard for the Level
Gold 8	At minimum standard for the Level
Gold 7-1	Above standard some of the time for the Level
Gold w/Honors	Above standard all of the time for the Level
Gold Graduate	Above the Level

If a judge uses the same medal for two or more contestants in the same Division and
same Level, the judge must rank contestants within that like medal.

Couples Judging Criteria

Division IV

Correct timing, basic posture and frame, basic concepts of lead/follow
Choreography should consist of basic patterns

Division III

Newcomer skills plus, correct rhythm, connection (applied lead/follow concepts),
attempt at correct motion and footwork
Choreography should consist of basic patterns with variations and phrase endings

Division II

Novice skills plus, correct motion and footwork, incorporation of signature
characteristics of the dance
Choreography should include more complex and intricate movements with defined
male and female roles

Division I

Intermediate skills plus, character of the dance, styling, animated performance using
shading and texture

SuperStars & Royal SuperStars

Advanced skills in each of the dances is expected
Choreography should be designed for a stage and should have high entertainment
value.

Scoring Standard

- F = Not at the Level
- D = Just below standard for the Level
- C = At minimum Standard for the Level
- B = Above standard for some of the time for the Level
- A = Above standard all of the time for the Level
- AA = Above the Level

Think of a gate or fence to open or cross to get from grade to grade to get from C to
B the dance must be recognized all the time, except when posing's or making a
lines.

Couples scores and their pro am equivalent:

F	D	C	B	A	AA
	B	S	G	GH	GG

Dance Descriptions

Triple Two

Smooth progressive dance

Uses loops, laces and swirl patterns

Performed with curved sway in the triples using sideward action to create *volume*

Casual, almost playful character, intimate but in a public setting

Polka

Rhythm progressive dance

Uses runs, narrow weaves and leap frog pattern

Performed with lilt and pitch to create *pulse*

True country character, casual not formal

Night Club

Smooth stationary dance

Uses passes, diamond and carousel patterns

Performed with sway and counter sway motion

Intimate in character in a private setting

Cha Cha

Rhythm stationary dance

Uses intersecting, surging and rotating patterns

Performed with Cuban motion

Aggressive, machismo character

Waltz

Smooth progressive dance

Uses diagonal, streamline and looping patterns

Performed with swing and sway to create a hovering action on two

Elegant *formal* character

Two Step

Body still progressive dance

Uses weaves, streamline and slingshot patterns *accenting the downbeat*

Performed with no motion

Party with friends, Saturday night social in character

East Coast Swing

Rhythm stationary dance

Uses passes, 8 count and rotating patterns

Performed with lilt and hip release

Lively, sock hop character

West Coast Swing

Body still stationary dance

Uses slotted pushes, passes and whip patterns

Performed with semi cuban motion

Groovy feeling character