

# DISTANT SHORE

## Stay-In-Line

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**Choreographer:** Vivienne Scott

**Formation:** 48 count, 4 wall Improver Waltz Line Dance

**Music:** “*Distant Shore*” by Orla Fallon – intro 48 counts (single downloads available on itunes Canada.

**1-6 TWINKLE, CROSS, STEP BACK 1/4 TURN, STEP SIDE 1/4 TURN**

1-2-3 Cross left over right, rock right to right side, recover on left

4-5-6 Cross right over left, turn 1/4 turn right and step left back, turn 1/4 right and step right to right side

**7-12 TWINKLE, CROSS, STEP BACK 1/4 TURN, STEP SIDE 1/2 TURN**

1-2-3 Cross left over right, rock right to right side, recover on left

4-5-6 Cross right over left, turn 1/4 turn right and step left back, turn 1/2 right and step right forward

**13-18 STEP SIDE, DRAG/SLIDE, BACK ROCK, RECOVER, STEP 1/4 TURN**

1-2-3 Step left long step to left side, drag/slide right towards left

4-5-6 Rock right behind left, recover on left, turn 1/4 right and step right forward

(\*Restart at this point on wall 4)

**19-24 STEP SIDE, DRAG/SLIDE, BACK ROCK, RECOVER, STEP 1/4 TURN**

1-2-3 Step left long step to left side, drag/slide right towards left

4-5-6 Rock right behind left, recover on left, turn 1/4 right and step right forward

**25-30 STEP FORWARD, SWAYS, COASTER STEP**

1-2-3 Step left forward, step sway right to right side, sway left

4-5-6 Step right back, step left beside right, step right forward

**31-36 STEP FORWARD, POINT, HOLD, STEP BACK, POINT, HOLD**

1-2-3 Step left forward, point right forward to right diagonal, hold

4-5-6 Step right back, point left back to left diagonal, hold

**37-42 BASIC 1/2 TURN, BASIC BACK**

1-2-3 Step left forward & turn 1/4 left, turn 1/4 left & step right beside left, step left beside right

4-5-6 Step right back, step left beside right, step right beside left

**43-48 BASIC 1/2 TURN, BASIC BACK**

1-2-3 Step left forward & turn 1/4 left, turn 1/4 left & step right beside left, step left beside right

4-5-6 Step right back, step left beside right, step right beside left

**RESTART:** \*On Wall 4 restart at the end of Section 13-18. You will be facing the 9 o'clock wall on the restart.

At the beginning of Wall 10 for the first 6 counts the song slows down, slow your steps to the rhythm and the beat kicks in on count 7 on the word “Shore”. Alternative: Start fading the music out at 3.35 and cut at 3.37. Contact me if you'd like the shortened version.

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