

I'D FALL IN LOVE

Choreographed by Sam & Mona Arvidson

Description: ABC, Rise & Fall

Level: Advanced

Music: 'I'd Fall In Love Tonight' by Anne Murray (P- to 94 BPM)

Sequence: ABABB

PART A - 48 counts

1-6 : FULL TURN RIGHT, SYNCOPATED

CHASSE

FORWARD

1 RF Step forward to 1:30, 1/2T right

2 LF Step back, 1/2T right

3 RF Step forward to 1:30

4 LF Step forward to 1:30

5 RF Step forward to 1:30

& LF Step together

6 RF Step forward to 1:30

7-12 : CHECK LINE, 2 PLATFORM SPIN RIGHT

1 LF Step forward

2-3 Check line

4-6 2 turns right on LF

13-18 : BALANCE x2

1 RF Step to the side (3:00)

2 LF Rock back

3 RF Recover

4 LF Step to the side

5 RF Rock back

6 LF Recover

19-24 : 1/4T, SLOW 1/2T, 1/2T, 3/4T

1 RF 1/4T right and step forward (3:00)

2-3 1/2T right and step LF back

4 RF 1/2T right and step forward

5-6 3/4T right on RF (face 12:00)

25-30 : FULL TURN LEFT, PIROUETTE IN

ATTITUDE

1 LF 1/4T left and step forward (9:00), 1/2T left

2 RF Step back

3 1/2T left on RF

4 LF Step forward

5-6 Full turn left on LF with RF in back

attitude

30-36 : SYNCOPATED TURNING BASICS

1 RF Step forward

& LF Step forward, 1/4T left

2 RF Step to the side, 1/4T left

3 LF Step back (9:00)

4 RF Step back, 1/4T left

& LF Step to the side, 1/4T left

5 RF Step forward

& LF Step forward, 1/2T left

6 RF Step back (9:00), 1/4T left

37-42 : LINE, PIQUE TURN

1-3 LF Step to the side (face 12:00) and hold

4 RF 1/4T right and step forward (3:00)

5 Lift LF to right knee turning 1/2T right

6 LF Step back, 1/2T right

43-48 : PIQUE TURN, 2 SYNCOPATED TURNS

1 RF Step forward (3:00)

2 Lift LF to right knee turning 1/2T right

3 LF Step back, 1/2T right (face 3:00)

4 RF Step forward, 1/2T right

& LF Step back, 1/2T right

5 RF Step forward, 1/2T right

& LF Step back, 1/2T right

6 RF Step forward, 1/2T right

& LF Step back, 1/4T right (face 12:00)

Option:

4 RF Step forward, 1/2T right

5 LF Step back, 1/2T right

6 RF Step forward, 1/2T right

& LF Step back, 1/4T right (face 12:00)

1/2

PART B – 54 counts

1-6: RONDE, RIGHT TWINKLE BACKWARD

1-3 RF Ronde from front to back

4 RF Step back to 7:30

5 LF Step to the side

6 RF Step back to 4:30

7-12: LEFT TWINKLE BACKWARD, RUN BACK

1 LF Step back to 4:30

2 RF Step to the side

3 LF Step back to 7:30

4 RF Step back (7:30)

& LF Step back

5 RF Step back
& LF Step back
6 RF Step back
**13-24: DEVELOPPE, FALLAWAY, SLIP PIVOT,
DOUBLE REVERSE, LINE**

1 LF Step back
2-3 RF Developpé
4 RF Step forward (3:00), turn right
& LF Step back
5 RF Cross behind LF, turn left
6 LF Step forward (3:00), 1/2T left
1 RF Step back, heel turn in right heel,
1/2T left
2 LF Step together
& 3 & 1/2 curve left stepping RF, LF, RF
4-6 LF Step back and hold line (face 9:00)

25-30: 3/4T LEFT, 1T 1/2 RIGHT

1-2 Step on RF and make 3/4T left
3 LF Cross behind RF, 1/4T right
4 RF Step forward (3:00)
5-6 1T 1/2 right on RF ending with weight
on LF facing 10:30

**31-36: SIDE, CHECK FORWARD, RECOVER,
BACK**

1 RF Step to 1:30
2-3 LF Drag next to RF
4 LF Check forward (1:30)

5 RF Recover
6 LF Step back, 1/2T right
**37-42: SYNCOPATED DOUBLE TURN,
PLATFORM SPIN**

1 RF Step forward (7:30), 1/2T right
& LF Step back, 1/2T right
2 RF Step forward, 1/2T right
3 LF Step back, 1/2T right
4 RF Step forward
5-6 1/2T right on RF (face 1/30)

43-48: LEFT AND RIGHT TWINKLE

1 LF Step forward to 1:30
2 RF Step to the side
3 LF Step forward to 10:30
4 RF Step forward to 10:30
5 LF Step to the side
6 RF Step forward to 1:30

**49-54: SYNCOPATED REVERS LEFT TURN,
DOUBLE PIROUETTE RIGHT**

1 LF Cross in front of RF, turn left
& RF Step back, turn left
2 LF Step forward (6:00)
& RF Step forward
3 1/2T left
4-6 2T right on LF

Option:

4-6 1T right on LF