

# Cry To Me

Competition Step Sheet

**DIVISION: NOVICE - LATIN**

Description: 32 Counts, 2 Walls, Cha Cha, Non-Country

Choreographer: Paul McAdam

Music: "Cry To Me" by Solomon Burke available for download on iTunes

Count in: 16 Count Intro



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## **SIDE, BACK, ROCK, RIGHT LOCK STEP, STEP PIVOT ½, ½ TURN TRIPLE**

- 1,2,3 Step L foot to L side, rock back on R foot, recover weight forward onto L foot  
4&5 Step fwd R, Lock L foot behind R, Step fwd R  
6,7 Step forward on left foot, pivot ½ turn to right  
8&1 Make a ¼ turn R stepping L foot to L side, step R foot together, make a ¼ turn R stepping back on L foot

## **¼ SIDE, CROSS, SIDE, ROCK, CROSS, ROCK DIAGONAL, BEHIND, SIDE, CROSS**

- 2,3 Make a ¼ turn R and step R foot to R side, cross L foot over R  
4&5 Rock R foot to R side, recover weight onto L foot, cross R foot over L  
6,7 Rock L foot to L diagonal, recover weight onto R foot  
8&1 Cross L foot behind R foot, step R foot to R side, cross L foot over R foot

## **ROCK DIAGONAL, BEHIND ¼ TURN, MAMBO ½ TURN, RIGHT LOCK STEP**

- 2,3 Rock R foot to R diagonal, recover weight onto L foot  
4&5 Cross RF behind L foot, make a ¼ turn L and step fwd on L foot, step fwd on RF  
6&7 Rock fwd on LF, recover weight onto R foot, make a ½ turn L and step fwd on LF  
8&1 Step fwd R, Lock L foot behind R, Step fwd R

## **2 WALKS FORWARD, CROSS ROCK & SIDE, 2 X CHA CHA BASICS**

- 2,3 Walk fwd on L foot, walk fwd on R foot  
4&5 Cross rock L foot over R foot, recover weight onto R foot, step L foot to L side  
6&7 Step right foot next to left foot, step left foot in place, step right foot to right side  
8& Step left foot next to right foot, step right foot in place

**START AGAIN**