

# FUNKAFIED BLUES

Choreographed by: Jo Thompson Szymanski (Sept 07)  
Music: **Funkafied Blues** by **EC Scott**  
Descriptions: 48 count - 4 wall line dance - Intermediate level

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## **SIDE ROCK, RECOVER, 2 SAILOR SHUFFLES, AND TOUCH, HOLD**

1-2 Rock right foot to right side, recover to left foot  
3&4 Step right foot crossed behind left, rock ball of left foot to left side, step right foot in place/slightly forward  
5&6 Step left foot crossed behind right, rock ball of right foot to right side, step left foot in place/slightly forward  
&7-8 With a slight jumping motion, step right foot together, touch left foot to left side, hold

## **2 TOE STRUTS TO THE RIGHT, JAZZ BOX**

1-2 Place left toe across in front of right, drop left heel placing weight on left foot  
3-4 Place right toe to right side, drop right heel placing weight on right foot  
5-6 Step left foot across in front of right, step back with right foot  
7-8 Step left foot to left side, small step forward with right foot

## **CROSS, SIDE, DRAG, BALL CHANGE, TRIPLE LEFT, KICK, BALL CHANGE**

1-2 Step left foot across in front of right, large step with right foot to right side  
3&4 Hold & drag left toe in toward right foot, rock back on ball of left foot, recover forward to right foot  
5&6 Step left foot to left side, step together with right, step left foot to left side allowing body to face slightly right  
7&8 Kick right foot to right forward diagonal, rock back with ball of right foot, recover forward to left foot

## **TWO TRIPLES WITH TURN ¼, ROCKING CHAIR**

1&2 Squaring up to face the front step right foot to right side, step together with left, turn ¼ left and step back with right foot  
3&4 Turn ¼ left and step left foot to left side, step together with right foot, turn ¼ left and step forward with left foot  
5-6 Rock forward with right foot, recover back to left foot  
7-8 Rock back with right foot, recover forward to left foot

## **ROCK, RECOVER, BACK OR TURN, OUT, OUT, HOLD**

1-2 Rock forward with right foot, recover back to left foot  
3-4 Step back with right foot, step back with left foot  
Option: *for a more challenging version of the above 2 counts add a full turn right by doing this:*  
3-4 Turn ½ right and step forward with right foot, turn ½ right and step back with left foot  
&5 Step right foot to right side, step left foot to left side so that weight is on both feet  
6-8 Hold

## **KNEE ROLLS RIGHT AND LEFT, KICK & KICK & TOUCH & TOUCH &**

1-2 Lift right heel off ground, bend right knee and roll out to right side, lower right heel  
3-4 Lift left heel off ground, bend left knee and roll out to left side, lower left heel  
5& Low kick with right foot across in front of left, step together with right foot  
6& Low kick with left foot across in front of right, step together with left foot  
7& Touch right toe to right side, step together with right foot  
8& Touch left toe to left side, step together with left foot

## **REPEAT**

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