

SAN ANTONIO STROLL

Choreographed by: Jo Thompson Szymanski (USA) Dec 2005

Music: **San Antonio Stroll** by **Tanya Tucker, Tanya Tucker's Greatest Hits CD**

Descriptions: 32 count - 4 wall line dance - Beginner/Intermediate level

POLKA FORWARD R, L, R, L

- 1&2 Step forward with R foot (1), Step together with L foot (&), Step forward with R (2).
3&4 Step forward with L foot (3), Step together with R foot (&), Step forward with L (4).
5&6 Step forward with R foot (5), Step together with L foot (&), Step forward with R (6).
7&8 Step forward with L foot (7), Step together with R foot (&), Step forward with L (8).

ROCK, RECOVER, POLKA BACK R, POLKA BACK L, ROCK BACK, RECOVER

- 1-2 Rock forward with R foot (1), Recover weight back to L foot (2).
3&4 Step back with R foot (3), Step together with L (&), Step back with R (4).
5&6 Step back with L foot (5), Step together with R (&), Step back with L (6).
7-8 Rock back with R foot (7), Recover weight forward to L foot (8).

Turning variation of above: On counts 3&4, 5&6 complete one full turn R by doing this:

- 3&4 Turn $\frac{1}{4}$ R, step R foot to R side (3), Step together with L (&), Turn $\frac{1}{4}$ R, step forward with R (4).
5&6 Turn $\frac{1}{4}$ R, step L foot to L side (5), Step together with R (&), Turn $\frac{1}{4}$ R, step back with L (6).

HEEL, TOE, POLKA RIGHT SIDE, HEEL, TOE, POLKA LEFT SIDE

- 1-2 Touch R heel to R forward diagonal (1), Touch R toe beside L (or across in front of L if you prefer) (2).
3&4 Step R foot to R side (3), Step together with L (&), Step R foot to R side (4).
5-6 Touch L heel to L forward diagonal (5), Touch L toe beside R (or across in front of R if you prefer) (6).
7&8 Step L foot to L side (7), Step together with R (&), Step L foot to L side (8).

STROLL 6, STEP, $\frac{1}{4}$ TURN L

- 1-3 Step forward with R foot turning body $\frac{1}{8}$ L (1), Step L foot crossed behind R (2), Turn body $\frac{1}{8}$ R to square up to front and step forward with R foot (3).
4-6 Step forward with L foot turning body $\frac{1}{8}$ R (4), Step R foot crossed behind L (5), Turn body $\frac{1}{8}$ L to square up to front and step forward with L foot (6).
7-8 Step forward with R foot (7), Turn $\frac{1}{4}$ L, shifting weight to L foot (8).

Start again from the beginning.

Ending: When using the Tanya Tucker song, at the end of the song the dance will finish on the stroll forward Complete counts 1-3 of the stroll, then stomp the left foot forward for a big finish.

YIPPEE